

BWV 132, 2, T 24-33: *Violone*-Part: der Kritischer Bericht meldet Quelle B: Fragment einer Originalstimme mit autograph. Titel auf Blatt 1 recto: *Concerto â / 1 Hautbois / 2 Violini / 1 Viola / Fagotto / Violoncello / S.A.T. è Basso / con / Continuo / di / G.S. Bach.*

Blatt 1 verso: Überschrift *Violone*, anschliessend die Violonestimme der Kantate bis Nr 3 , Takt 44.

The image displays a musical score for the Violone part of BWV 132, 2, measures 24 through 33. The score is written on five staves, each beginning with a measure number (24, 26, 28, 30, 32). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The music features a complex, rhythmic pattern with frequent sixteenth-note runs and rests, characteristic of the original manuscript's style.