

49 *Basso (Vocale)*
Violono

53 *Violono*

57 *Violono*

61 *Basso (Vocale)*
Violono

65 *Basso (Vocale)*
Violono

69 *Basso (Vocale)*
Violono

73 *Basso (Vocale)*
Violono

96

96

In many places Bach doubled the music of the Basso Vocale one octave lower: in the Basso continuo: should the bass part sound in three layers / octaves / storeys? Why this "three storey-story" ?

97 *Basso (Vocale)* *Violono*

116

117 *Basso (Vocale)* *Violono*

116

Satz 2 Recitativo Bc, *Violono*: about this original *Violono* part "Baroque Violonists" are invited to decide themselves about size, number of strings and special fingering for their instrument. Don't leave such decisions to conductors and / or musicologists !

Violono

1 4 1 4 2 2 4 4

4 2 4 1 4 4 4 4

1 2 3 1 3 4 2 1 2 1 3 4 3

6 4 2 1 3

8 4 2 4 4 1 4 1 1 4 1 0

10 4 2 4 2 1 1

12 4 3 1 4 1 4 1 3

14 0 3 4