

Some bars in Bachs autograph *Violone* part (1742) for cantata 42 / 6:
 mm 1-16; 37-52. Open strings of a C-G-d-a 'Violone' marked by 0.

Playing this part efficiently on a CGda *Bassgeige* is difficult enough; why should one 'play' a 3-, 4-, 5-, 6- string quasi-authentic "Violone" using a questionable tuning?

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BWV 42 / 3 , T 25-29 & 43 *Bassono, Organo, Violon, Continuo.*

Did Bach want the bass part in **three** octaves? That in fact would be the result of using a modern, hypothetical 16' Violone.