

Example 1

40

OR: 2 4 3 1 2 4 3 2

J.S. Bach: 'Mottetto. diviso in quattuor Chori' , BWV 71 , 6th movement, (Gdae') Violoncello, bars 40-43

Example 2

17

19

21

J.S. Bach: 'Mottetto. diviso in quattuor Chori' , BWV 71 , 6th movement,
(Gdae') Violoncello, bars 17-21, as revised by Bach in the manuscript orchestral part.

Example 3

17

19

21

J.S. Bach: 'Mottetto. diviso in quattuor Chori' , BWV 71 , 6th movement,
Violoncello, bars 17-21, as written in the composing score.